# SALONQP

The Telegraph

### A. LANGE & SÖHNE

A. Lange & Söhne's style can be characterised as "contemporary classical elegance that stands the test of time." The brand, revived in the mid-1990s, rapidly created design milestones including the Lange 1, with the first outsize date, and the Lange Zeitwerk, with its perfectly legible jumping numerals. Both were groundbreaking in watch aesthetics and were rapturously received.

AT SALONQP: A broad selection will be displayed, with the 1815 Rattrapante Perpetual Calendar and Grande Lange 1 "Lumen" highlighted as the show's stärs, as well as the Saxonia Annual Calendar, and 1815 Up/Down.

FACTOID: A. Lange & Söhne's new building, opening in two years, will be warmed by means of heat generated naturally in the Earth's crust.

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## AGRESTI

Agresti's counter-size armoire with safe in polished ebony features bullet/proof wood products, combining precious woods with original ideas. Design, function, quality and luxury are the features that make its creations unique. The latest generation of home security boxes hidden in its jewellery armoires include watch-winder chests using sophisticated mechanisms to charge automatic watches, and compartments to house jewellery, pens, watches, cufflinks and gaming pieces.

AT SALONQP: Agresti's counter-size armoire in polished ebony with safe features bulletproof glass, emergency opening and LED lighting. Inside are nine leather-covered winders entirely made in Switzerland, and a secret compartment.

FACTOID: Agresti's armoires, oozing fin de siècle elegance and a fine furniture feel, have been hand-made in Firenze since 1949.

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#### **AKRIVIA**

Founded in 2012, AkriviA is the product of an ambitious daydream of a young man during his teenage apprenticeship at Patek Philippe a decade ago. Rexhep Rexhepi, born in Kosovo, is the master watchmaker driving the mechanical ambitions of the brand. "Although we work using traditional methods, we are the 'new kids on the block' of Geneva's watchmaking scene," he says. The Tourbillon Monopusher Chronograph is the start of a series of complicated watches that will mark AkriviA's future.

AT SALONQP: AkriviA's Tourbillon Mono-pusher Chronograph was produced in steel, but the brand's debut in the UK at SalonQP sees the launch of a red gold version with new dial.

FACTOID: Rexhep Rexhepi, the youngest Geneva watchmaker with his own company, loves watches so much that he sleeps next to his workbench.

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### ANDREAS STREHLER

Andreas Strehler is an independent watchmaker based in Sirnach, in the German-speaking part of Switzerland. He designs, constructs and manufactures his own movements in his own workshop, with the help of a small and dedicated workforce. Andreas also develops and constructs many of the tools and machines he uses, and has devised movements for brands including Harry Winston, H. Moser & Cie, Maurice Lacroix and many others.

AT SALONQP: Andreas' latest model, the Sauterelle, features a device for the constant supply of energy to the balance. A visible gear provides exactly the same amount of energy to the seconds wheel. This planetary design is a first in a wristwatch.

FACTOID: Strehler's atelier was once a textile factory producing skirts.

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