



GPUS
A
HARRY WINSTON
PROJECT

THE OPUS ADVENTURE

In 2001, Harry Winston embarked on Opus, a unique creative adventure in the field of fine watchmaking. The Opus concept is based on the idea of creating an exceptional timepiece each year in partnership with one of Switzerland's most gifted independent horologists. What makes the concept unique is that the partners come together as equals and work in total symbiosis. Ronald Winston speaks of it as the joining of two DNAs, meaning the very essence of what each partner represents. Opus works because it is also about friendship, mutual respect and a shared passion for all that is subtle, difficult and daring. The result is a timepiece that neither partner could have created alone.

Opus 1 with François-Paul Journe, Opus 2 with Antoine Prezioso, Opus 3 with Vianney Halter, Opus 4 with Christophe Claret, Opus 5 with Felix Baumgartner, Opus 6 with Greubel Forsey, and Opus 7 with Andreas Strehler ...

... each was created in very small numbers and disappeared quickly into the hands of collectors.

OPUS 7

Opus 7, faithful to the Harry Winston spirit - exceptional and nothing less - and to the philosophy of Opus, has written a new page in watchmaking history and further reinforce Harry Winston as the "leading prestige brand of concept watches".

In the tradition, so dear to Harry Winston, of constantly seeking innovation ...

In early 2006, Harry Winston selected Andreas Strehler, a young independent watchmaker from Winterthur, as the ideal partner for the creation of Opus 7. Harry Winston and Andreas Strehler: the best and the exceptional. Andreas had already designed two watches under his own name - the Zwei and a perpetual calendar - which, at first glance, summed up his philosophy: "It's complicated to be simple". Indeed, while simple in appearance, his watches housed a treasure of complications. So be it! If this complicated movement was exceptional by virtue of its simplicity, why not show it? It took just two weeks to settle the concept. The basic idea was to combine this visible movement with a second dial to display the hours and minutes, in an eight-shaped case. But Andreas Strehler was not a man to use unessential parts and this configuration required a second movement that would reduce one of the two to a mere "technical pretext".



OPUS 7

Limited edition of 50 pieces

MOVEMENT	Manually wound mechanical movement by Andreas Strehler. Alternating display of hours, minutes and power reserve by pushing crown - 1st push: hours, 2nd push: minutes, 3rd push: power reserve. Power Reserve: 60 Hours. Frequency: 18,000 v/h. Jewels: 34 jewels.
FUNCTIONS	Hours, minutes and power reserve.
CASE	45mm round case in white gold.
DIAL	Disc integrated with the movement displays hours/minutes/power reserve. 1. Hours: Indicated by grey Superluminova Arabic numerals. 2. Minutes: Indicated by blue Superluminova Arabic numerals. 3. Power Reserve: Indicated by same blue Superluminova Arabic numerals. (60 minutes, 60 hours, numerals have a double use).
WATER RES.	30 metres (3 ATM).



ANDREAS STREHLER

It all began in a family garage in Winterthur where Andreas' father had an hobby: repairing old clocks. Over the years, Andreas developed a love for Art Nouveau and Art Deco. Andreas studied watchmaking in Winterthur and started his career restoring antique watches and was employed as a prototype-maker for Renaud & Papi. In 1995, he struck out on his own as an independent watchmaker and produced numerous movements for leading name brands. In 2000, he created Zwei. He managed to devise a watch that indicated hours, minutes, date and month with just two hands ... on a dial that is disconcertingly simple.

OPUS 7

